



Lori Watson Three:

Lori Watson is an exciting young performer and recognised 'tradition bearer' of Borders music. Joined by Fiona Young and Innes Watson or Barry Reid, they form a dynamic musical three-piece of fiddle and voice, piano accordion and guitar.

Here is a fresh approach to some of the best music Scotland's heritage has to offer alongside Lori Watson's own wonderful compositions. Danny Award Winners at Celtic Connections 2005, this is a band that gets your feet stomping one minute, plays with heart-rending emotion the next and leaves the audience uplifted. Music of the highest order.

Lori Watson

Currently a PhD student at the RSAMD, Lori grew up in the Scottish Borders playing traditional music from a young age. A BBC Scotland Young Traditional Musician of the Year 2002 and 2003 Finalist, Lori has performed extensively throughout Britain and Europe. She has broadcast on radio, television and the internet throughout Europe and in the USA. Performing with artists such as Brian McNeill, Aly Bain, Cathal McConnell, Dick Gaughan, Duncan Chisholm, Karine Polwart, The Unusual Suspects and Scottish Women has solidified Lori's reputation as a leading traditional musician of her generation.

Fiona Young

Fiona does not comply with any of the usual accordion stereotypes. At once sensitive and light of touch, driven and exciting, she has an exquisite feel for the music. From Roybridge, Fort William, Fiona learned from Ronnie Douglas of Black Isle. As her musicianship advanced she soaked up the influences of Sharon Shannon, Donald Shaw, Phil Cunningham and Ian Lowthian. Fiona has performed at many major international music festivals including Celtic Connections, Festival Interceltique de L'orient, Pan Celtic Festival and Falun Folk Festival.

Innes Watson

Innes Watson is another rising star of the Scots music firmament. Here he plays guitar in sensitive and robust accompaniment to Lori's fiddle and voice. Innes has chalked up performances at many of the best Scottish music Festivals on the Calendar. Among them are The Scots Fiddle Festival, Aberdeen International Youth Festival, The Highland Festival, The Border Gaitherin, Gigha Festival and Celtic Connections. In 2004, Innes contributed to the Greentrax Guitar Compilation Album 'The Clear Stream'.

Barry Reid

The versatility of Barry's guitar playing spans the spectrum from traditional through classical to jazz, blues and rock. He has a lovely touch as an acoustic guitarist whether solo or accompanying tune and song. A founding member of Scotland's high energy funksters Croft No. Five, Barry tours and performs extensively throughout Europe and the USA. With the independent recording and release of Croft's second album, Barry has also turned his hand to recording, mixing and mastering at their Planet Five Studios.